

DAVID GAZAROV MEETS TEASY (TORSTEN ZWINGENBERGER):

Piano virtuoso David Gazarov meets the inventor of „Drumming 5.0“. Since 2007 they have been giving exciting performances together, presenting and at times merging both jazz and classical music. David Gazarov has performed with: Jazz: Nils H.Ø. Pedersen, Bobby Durham, Chuck Israels, Roberta Gambarini, Ryo Kawasaki, Johnny Griffin, Keith Copeland, Charly Antolini, Buddy De Franco, William Galison, Martin Drew, Bill Goodwin, Jimmy Woode, and many others. Classical & crossover music: Bamberg Symphonic Big Band, Dresden Philharmonic Orchestra, Grosses Orchester Graz, Bavarian Radio Symphony Orchestra, Karl-Heinz Steffens, Stefan Vladar. Some venues: Mozart Music Fest, Wuerzburg (1997, 1998, 2000), Wagner Music Fest, Bayreuth (1998, 2000), International Chamber Music Festival, Jerusalem (2004), Schleswig-Holstein Music Fest (2004, 2005), Semper Opera, Dresden (Germany), Congress Hall in Graz (Austria), Hercules Saal and Gasteig, Munich (Germany), Tchaikovsky Concert Hall, Moscow (Russia), Montreux Jazz Festival (Switzerland), Jazz Open, Stuttgart (Germany), Beethoven Festival, Bonn (with TEASY, Germany). More information on David Gazarov: www.davidgazarov.de

TEASY (TORSTEN ZWINGENBERGER) MEETS BRYAN BERRY:

Tap dancer Bryan Berry takes part as a special guest in the „Drumming 5.0“ DVD. TEASY has often met him on jam sessions in Berlin in the past, and hired him spontaneously to the studio recording session. Bryan belongs to the young generation of „hoofers“ on the New York tap scene. Starting to tap at the age of 11, he performed with tap-dance legend and Hollywood actor Gregory Hines in his concert just three years later. Before finishing high school, he won the National Tap Championship in America 6 times. For four years he toured throughout the US with Common Ground, performing in Washington, New York and Los Angeles. Bryan fascinates his audience with his fantastic virtuosity, great technical skills and special phrasings and has developed his own unique and authentic performing style.

BOOGIE WOOGIE BROTHERS:

AXEL and TORSTEN ZWINGENBERGER (TEASY) Thrilling, pulsating, in the right groove – the Boogie Woogie Brothers have been performing together since 1973 and play arrangements of well-known pieces as well as their own compositions, a mixture of boogie-woogie, blues, jazz and rolling beats. Axel Zwingenberger, undisputed master of boogie-woogie piano, and his brother Torsten Zwingenberger, the distinctive jazz drummer, really have the groove down. Their boogie-woogie sound fascinates audiences with its infectious melodic and rhythmical elements pumping out that typical railroad sound. The magic works at every performance: Axel has hardly coaxed the first sounds out of the piano, and Torsten's brushes have hardly just started gliding softly over the drum skins – yet the audience are already raving. Anyone who has seen one of the brothers' boogie concerts knows why! Boogie Woogie is a twelve-bar antidepressant which immediately puts the audience in a good mood. The sound not only hangs together perfectly, it blows you away! Axel's musical partners have included Blues artists such as Sippie Wallace and Lloyd Glenn or big-band legend Lionel Hampton. Torsten has teamed up with such jazz heroes as Harry Sweet Edison, Buddy Tate, Joe Pass and many others. Together, they have played with Big Joe Turner, Champion Jack Dupree and Jay McShann – to name but a few.

„TEASY – SWING OUT BEST“:

Gabriel Coburger – Sax, Patrick Farrant - Guit, Robert Doehring – Bass,
„Teasy“/Torsten Zwingenberger – Drums/Percussion

This group is an exciting encounter of Berlin and Hamburg jazz musicians. The renowned, exceptional drummer Torsten Zwingenberger (pseudonym TEASY) meets three virtuoso colleagues: Helmar Marczyński (sax), Niels Unbehagen (piano) and Robert Doehring (bass). They join for a hot swing session with pieces from the American Songbook and compositions of their own. „Teasy“ presents his percussion technique – known as Drumming 5.0 – which he has developed over the last few years. Among other things he has combined the drum kit with percussion instruments; he temporarily operates five foot pedals simultaneously, plays with three sticks in two hands, and generates finely intertwined rhythmical lines.